

AIN'T NO ANGEL

32 Count 2 wall high intermediate NC2 line dance with 3 tags

Choreographed by: Malene Jakobsen (Denmark) & Debbie McLaughlin (UK) Feb 2015

Choreographed to: No Angel by Birdie (Album: Fire Within)

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Count in: After 16 counts do the tag, and then continue into main dance as the lyrics start

SIDE BACK ROCK, ¼ TURN, 3/8 TURN INTO FULL TURN, CROSS ¼ TURN BACK SIDE, CROSS SIDE

1 2&3 Step R to R side, Rock L behind R, Recover onto R, Make ¼ turn R stepping back on L (3 o'clock)

4&5 Make 3/8 turn R and step R forward, Make ½ turn R stepping back on L, Make ½ turn R stepping R forward (7 o'clock)

6 7& Step L slightly forward and across R, Make 3/8 turn L stepping back on R, Step L to L side (3 o'clock)

8& Cross R over L, Step L to L side

BEHIND SWEEP, BEHIND SIDE CROSS SWEEP, CROSS ¼ TURN BACK ROCK RECOVER, SPIRAL ¾ TURN, SIDE CROSS

1 2& Cross R behind L and sweep L from front to back, Cross L behind R, Step R to R side

3 4& Cross L over R & sweep R from back to front, Cross R over L, Make ¼ turn R stepping back on L (6 o'clock)

5 6 Rock back on R, Recover forward onto L

7 8& Step R forward and spiral ¾ turn L (keep weight on R), Step L to L side, Cross R over L (9 o'clock)

SIDE BACK ROCK ¼ TURN, STEP ½ TURN ½ TURN SWEEP BACK SWEEP x2, BEHIND ¼

1 2& Step L to L side, Rock R behind L, Recover onto L

3 4& Make ¼ turn R stepping R forward, Step L forward, Pivot ½ turn R taking weight onto R (6 o'clock)

5 6 7 Make ½ turn R stepping L back and sweep R from front to back, Step back on R and sweep L from front to back, Step back on L and sweep R from front to back (12 o'clock)

8 & Cross R behind L, Make ¼ turn L stepping L forward (9 o'clock)

½ TURN, BACK ROCK RECOVER, ½ TURN ¼ TURN CROSS, WALK ¼ TURN x2, CROSS ROCK RECOVER SIDE CROSS

1 2& Make ½ turn L stepping back on R, Rock back on L, Recover forward onto R (3 o'clock)

3&4 Make ½ turn R stepping L back, Make ¼ turn R stepping R to R side, Cross L over R (12 o'clock)*** **TAG**

5 6 Make ¼ turn R stepping R forward, Make ¼ turn R stepping L to L side (6 o'clock)

7&8& Cross rock R over L, Recover onto L, Step R to R side, Cross L over R

TAG (16 counts)

- After 16 counts of the music starting, do the tag and then continue into the main dance.
- During walls 3 and 7, dance up to **count 28** *** and go straight into the tag, then restart the dance.

THESE 8 COUNTS MUST BE DANCED TWICE FOR EACH TAG

SIDE BACK ROCK, ¼ TURN ¼ TURN CROSS ROCK RECOVER, SWAY x3, SIDE CROSS

1 2& Step R to R side, Rock L behind R, Recover onto R (12 o'clock)

3&4& Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side, Cross rock L over R, Recover onto R (6 o'clock)

5 6 7 8& Sway L, R, L, Step R to R side, Cross L over R