

# Faith & Desire

Choreographed by Johanna Barnes



*Johanna Barnes*

Description: 32-count, 4-wall, int. line dance (with restarts)  
Music: Come on Get Higher, by Matt Nathanson  
Come on Get Higher, by Sugarland (Live)

## 1~8&: STEP, CROSS, ROCK & CROSS, R & L OUT, HIP ROLLS TOWARD 10 o'clock

- 1 L small step forward
  - 2 R small sweep forward and step across L
  - 3 L rock out to L side
  - & recover weight R
  - 4 L step across R
  - 5 R small step out to R side
  - 6 L small step out to L side
  - 7 counter-clockwise hip movement (to R)
  - & continue hip roll side and forward (to L)
  - 8 finish circular hip movement to weight R
  - & L step slightly forward, angle to 10 o'clock
- \*alternatively, dancing with the music/verses:  
hold on count 7 and sway, rock, or hip rolls R, L  
on " & 8," finishing with weight on L (facing 10  
o'clock)

## 9~16: PREP-HITCH, ½ R, L PUSH-RECOVER- BACK, TOUCH, ½ PIVOT, BACK TRIPLE RUN

- 1 R step forward
  - & L hitch L foot to inside of R calf
  - 2 ½ turn R, angle to 5 o'clock
  - 3 L push step forward
  - 4 recover weight back to R
  - & L step back
  - 5 R touch back
  - 6 ½ pivot turn R, leave weight L (face 10)
  - 7 R step back
  - & L step back
  - 8 R step back
- \* on walls 2 & 5, prepare to turn to 9 o'clock  
wall for restart, as if you were going to the 3<sup>rd</sup>  
set of 8, which turns to 9:00**  
(for alternative country track, walls 2, 4, & 6)

Note: standard full walls begin again ¼ wall R  
from start. Restart walls are ¼ L from start.

## 17~24: SIDE STEP-BEVEL, QUICK-PIVOT- WEAVE, LOCKING TRIPLE FORWARD, HIP-FIGURE 8-R MAMBO

- 1 L step to L side, square to 9 o'clock  
Then continue to rotate on L toward 7 o'clock
- 2 R touch next to L, draw in, knees bent
- 3 push off on L as R step slightly back
- & L cross behind R, rotating toward 10 o'clock
- 4 R step to 1/8 R to face 10 o'clock
- 5 L step forward
- & R step slightly behind L
- 6 L step forward
- 7 R push rock forward, rotate R hip clockwise R
- & L recover weight back, rotate to L hip
- 8 R step back, finish hip movement, weight R

## 25~32: BACK-STEP HIP ROLLS x2, FULL SPIRAL TURN R, ½ TRIPLE RUN-AROUND

- 1 L touch back, no weight (facing 10 o'clock)
- & roll hips, under and then back
- 2 fully weight back on L
- & R step next to L
- 3 L touch back, no weight (facing 10 o'clock)
- & roll hips, under and then back
- 4 fully weight back on L
- & R step next to L
- 5 step L forward, square to 9 o'clock  
Create torque, while leaving R in place  
(R arm fwd, L back)
- 6 full spiral turn R, end with R across, weight L
- 7 release weight, step R ¼ish turn R
- & L step ¼ish turn across R
- 8 R step forward to 3 o'clock, new wall

(BEGIN AGAIN, and most certainly DWYF!)

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