

# Pasanda

**Count:** 48      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Pat Stott & Sandra Speck (Aug 2013)

**Music:** Dil Garden Garden Ho Gaya. cd: Top 25 Songs of 2012 (Bollywood) iTunes

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**Intro: 16 counts starting from heavy beat, starts on the word Arrey, approx. 14 seconds.**

## **TOUCH STEP, TOUCH STEP, TOUCH STEP, TOUCH STEP**

- 1 – 2            Touch right toe forward, step down on right foot
- 3 – 4            Touch left toe forward, step down on left foot
- 5 – 6            Touch right toe forward, step down on right foot
- 7 – 8            Touch left toe forward, step down on left foot

## **Harder alternative for counts 1 – 8,**

- 1-2            Touch right toe forward step down on right foot,
- 3-4            Make ½ turn right stepping back on left toe, step down on left foot step down on right foot,
- 5-6            Make ½ turn right stepping forward on right toe, step down on right foot,
- 7-8            Touch left toe forward, step down on left foot

## **HITCH TOUCH FORWARD, HITCH TOUCH SIDE, RIGHT HEEL TOE, LEFT HEEL TOE**

- 1 – 2            Hitch right knee, touch right toe in front of left
- 3 – 4            Hitch right knee, touch right toe to right side
- 5 – 6            Twist right heel to right side, twist right toe to right side, transferring weight to right foot
- 7 – 8            Twist left heel to right, twist left toe to right (weight on right foot)

## **BEND HEEL, BEND HEEL, HITCH BACK, HITCH BACK**

- 1 – 2            Transferring weight to left foot bend both knees slightly, straighten up and touch right heel forward towards right diagonal
- 3 – 4            Transferring weight to right foot bend both knees slightly, straighten up and touch left heel forwards towards left diagonal

## **\*\*Tag here, wall 6**

- 5 – 6            Hitch left knee, step back on left
- 7 – 8            Hitch right knee, step back on right foot

## **HITCH BACK, HITCH ¼ TURN RIGHT, HIP PUSH FORWARDS X 2**

- 1 – 2            Hitch left knee, step back on left
- 3 – 4            Hitch right knee, step back on right foot, body facing towards right diagonal, only the toe of the left foot in contact with the floor
- 5 – 8            With weight on right foot push hips forwards, back, forwards, back (easy option hip bumps, l-r-l-r)

## **Styling option for counts 3-8.**

- 3-4            Bring right arm forward and up in a clockwise direction, leaning slight back on right foot
- 5-8            With right arm in the air, twist the light bulb action with hand X 2, left hand on left hip

### **STEP SWEEP, CROSS SIDE BEHIND POINT, CROSS HITCH TURN**

- 1 – 2 Facing 12 o'clock, step forward on left foot, sweep right foot out and forward  
3 – 4 Cross right foot over left, step left foot to left side  
5 – 6 Step right foot behind left, point left foot to left side turning body towards right diagonal (1.30)  
7 – 8 Cross left foot over right (still facing 1.30) hitch right knee, make ½ turn left on ball of left foot to face back diagonal (7.30)

### **STEP KICK, BACK TOUCH, STEP, PADDLE TURNS x 2, TOGETHER**

- 1 – 2 Step forward on right foot, still facing diagonal (7.30), kick left foot forward  
3 – 4 Step back on left foot, touch right toe slightly back  
5 – 6& Step forward on right foot, touch left toe forward paddle 3/8 right  
7 & 8 Touch left toe forward paddle ¼ right, close left foot next to right (3 o'clock)

**Styling option for counts 5 – 8 Arms out to side, slightly bent, palms facing down, lean into turn**

**\*TAG, wall 6 after count 4, section 3,**

**STEP PADDLE ¼, STEP PADDLE ¼, STEP PADDLE ¼**

- 5,6&7&8& Step forward on left foot, step forward on right toe paddle ¼ turn left X 3

**Re-start dance from the beginning facing 6 o'clock**

**Dil garden garden ho gaya is a slang kind phrase which is a parody on Hindi idiom 'dil bag bag hona', which literally translates to 'Heart becoming garden', but actually means being very happy (from the meaning heart getting blossomed like a garden).**

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