

SLAMMING DOORS

Choreographed by Rob Fowler – January 2016

48 count – 4 wall – Intermediate Waltz Line Dance (inc 2 restarts)

Music: Slamming Doors by Ben Haenow – Count in 24 (approx. 12 secs) -Track approx. 3 mins 50 secs – bpm: 126

- SEC 1** **ROCK, RECOVER, ½ TURN R, STEP L, PIVOT ¼ R**
1-3 Rock fwd R, recover on to L, make ½ turn right stepping fwd R
4-6 Step fwd L, pivot ¼ right over 2 counts (9 o'clock)
- SEC 2** **CROSS L, ¼ L, ¼ L, ROCK, RECOVER, SIDE R**
1-3 Cross step L over R, make ¼ turn left stepping back R, make ¼ turn L stepping L to left side
****RESTART 2 HERE DURING WALL 7 (see note below)**
4-6 Cross rock R over L, recover on to L, step R to right side (3 o'clock)
- SEC 3** **CROSS L, UNWIND FULL TURN, SWEEP R BEHIND, SIDE L, CROSS R**
1-3 Cross step L over R, unwind full turn right over 2 counts (weight ends on L)
4-6 Sweep step R behind L, step L to left side, cross step R over L (3 o'clock)
- SEC 4** **STEP L, DRAG R, TAP R, STEP R, DRAG L, TOUCH L**
1-3 Long step L to left side, drag R up to L, tap R behind L
4-6 Long step R to right side, drag L up to R, touch L next to R (3 o'clock)
***RESTART 1 HERE DURING WALL 4 (see note below)**
- SEC 5** **L TWINKLE, CROSS R, ½ TURN R SWEEP**
1-3 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal
4-6 Cross step R over L, keeping weight on R make ½ turn right sweeping L from behind to in front of R (easier alternative for counts 4-6 is a ½ turn right twinkle) (9 o'clock)
- SEC 6** **L TWINKLE, CROSS R, ¼ TURN R, LOCK R**
1-3 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal
4-6 Cross step R over L, make ¼ turn right stepping back L, lock step R over L (12 o'clock)
- SEC 7** **BACK L, DRAG R, TOGETHER, L TWINKLE**
1-3 Step back L, drag R up to L, step R next to L
4-6 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal (12 o'clock)
- SEC 8** **STEP R, ROCK, RECOVER, ½ L, ½ L, ¼ L**
1-3 Step fwd R, rock fwd L, recover on to R
4-6 Make ½ turn left stepping fwd L, make ½ turn left stepping back R, make ¼ turn L stepping L to left side (9 o'clock)

START AGAIN

- *RESTART 1** During Wall 4, dance up to Section 4, count 5, then STEP L next to R for count 6 and RESTART (facing 6 o'clock)
- **RESTART 2** During Wall 7, dance up to Section 2, count 3, then drag R up to L for counts 4, 5 and 6 then RESTART (facing 3 o'clock)