



The Note

By: Niels Poulsen: niels@love-to-dance.dk
Malene Jakobsen: lovelinedance@live.dk



August 2015

Type of dance: 32 counts, 2 walls, line dance

Level: Intermediate

Music: **Note to God** by Charice. Track length: 3.59 mins. Buy on iTunes

Intro: 8 counts from the beginning of the music (app. 8 secs. into track). *Start with weight on L foot*

1 restart: On wall 3, after 20 counts, facing 9:00. Note that you will already have turned the ¼ L

1 tag: On wall 6, after 13 counts. See explanation at bottom of page

Note: Both restarts happen facing 9:00 ☺

Counts	Footwork	End facing
1 – 8	¼ L & side back rocks L & R, R side rock ¼ L, walk fwd R, step turn turn, ¼ R side	
&1 – 2	Turn ¼ L on L stepping R to R side (&), rock back on L (1), recover on R (2)	9:00
&3 – 4	Step L to L side (&), rock back on R (3), recover fwd to L (4)	9:00
&5 – 6	Rock R to R side (&), recover on L turning ¼ L (5), walk fwd on R (6)	6:00
7&8&	Step L fwd (7), turn ½ R onto R (&), turn ½ R back on L (8), turn ¼ R stepping R to R side (&)	9:00
9 – 16	Point L to L side, ¼ L sweep, cross, L scissor, vine ¼ R, step ½ R, ¼ R side step	
1 – 3	Point L to L side (1), recover on L with a ¼ L and a R sweep fwd (2), cross R over L (3)	6:00
4&5	Step L to L side (4), step R behind L (&), cross L over R (5) * Tag + 2 nd restart here	6:00
6&7	Step R to R side (6), cross L behind R (&), turn ¼ R stepping R fwd (7)	9:00
&8&	Step L fwd (&), turn ½ R onto R (8), turn ¼ R stepping L to L side (&)	6:00
17 – 24	Behind side point, ¼ R sweep, weave into L diagonal back rock, R full turn step	
1&2	Cross R behind L (1), step L to L side (&), point R to R side (2)	6:00
3 – 4&	Turn ¼ R onto R sweeping L fwd (3), cross L over R (4), step R to R side (&) (*1 st restart here)	9:00
5 – 6	Rock L back on a L diagonal facing 7:30 (5), recover fwd on R (6)	7:30
&7 – 8	Turn ½ R stepping L back (&), turn ½ R stepping R fwd hitching L knee (7), walk fwd L (8)	7:30
25 – 32	Sway 1/8 L, jazz ½ R, 2 walks fwd L R, step turn step, full turn L	
&1	Square up to 6:00 stepping R to R side swaying upper-body R (&), sway body to L side (1)	6:00
2&3	Cross R over L (2), turn ¼ R stepping back on L (&), turn ¼ R stepping R fwd (3)	12:00
4 – 5	Cross walk L over R (4), cross walk R over L (5)	12:00
6&7	Step fwd on L (6), turn ½ R onto R (&), step fwd on L (7)	6:00
&8	Turn ½ L stepping back on R (&), turn ½ L stepping fwd on L (8)	6:00
START AGAIN... and ENJOY!		
Tag	On wall 6, after count 13 (after your scissor step in the 3 rd section), do a R side rock ¾ L : Rock R to R side (6), turn ¼ L onto L (7), turn ½ L back on R (&)... then restart facing 9:00 <i>Alternatively you can add another L full turn in the tag adding it after the ½ L. The counts for the tag will then be: &6&7& ... ☺☺☺</i>	9:00
Ending	Wall 8 (starts at 6:00) is your last wall. The heavy beats in the music stops after 12 counts but keep dancing! Finish the rest of the dance and you will automatically end at 12:00	12:00