

# Waiting for Summer

Choreographed by:  
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Type of dance:	64 counts, 2 walls line dance
Level:	High Intermediate
Music:	' <b>Summer Jam (Radio Version)</b> ' by Radio Deluxe. Buy on iTunes.
Intro:	16 counts (app. 8 sec. Into track)
Restart:	1 restart on 2 <sup>nd</sup> wall after 32 counts (facing 12:00).

Counts	Footwork	End facing
<b>1-8</b>	<b>Walk walk, Side, Sailor step, Jazz box ¼ R</b>	
1-3	Walk fw R, L, step R slightly fw and to R side	12:00
4&5	Cross L behind R, step R to R side, step L to L side	12:00
6-8	Cross R over L, step L back, turn ¼ R stepping R to R side	03:00
<b>9-16</b>	<b>Point x2, Sailor ½ L, Mambo ½ R, Kick ball step</b>	
1-2	Point L fw, point L to L side (prepping body R)	03:00
3&4	Cross L behind R, turn ¼ L stepping R a small step R, turn ¼ L stepping L fw	09:00
5-7	Rock R fw, recover onto L, turn ½ R stepping R fw	03:00
8&1	Kick L fw, step down on L, step R fw	03:00
<b>17-24</b>	<b>Heel swivels ½ L, Coaster step, Rock step, Triple full turn R</b>	
2-3	Swivel L heel towards R turning ¼ L, swivel R heel R turning ¼ L (weight back on R)	09:00
4&5	Step L back, step R next to L, step L fw	09:00
6-7	Rock R fw, recover onto L	09:00
8&1	Make a full turn R on the spot stepping R, L, R	09:00
<b>25-32</b>	<b>Step ¼ R, Cross ¼ ¼, Cross rock</b>	
2-3	Step L fw, turn ¼ R stepping down on R	12:00
4-6	Cross L over R, turn ¼ L stepping R back, turn ¼ L stepping L to L side	06:00
7-8	Cross R over L, recover onto L	06:00
<b>33-40</b>	<b>Step hold, Ball step hold, Sailor Cross ¼ L, Side rock touch</b>	
1-2	Step R to R side, hold ( <i>styling option: do a body roll from head to bottom while stepping to side</i> )	06:00
&3-4	Step L next to R, step R to R side, hold ( <i>styling option: do a body roll from head to bottom</i> )	06:00
5&6	Cross L behind R, turn ¼ L stepping R to R side, cross L over R	03:00
7&8	Rock R to R side, recover onto L, touch R next to L	03:00
<b>41-48</b>	<b>Glides L, Sailor kick ball step, Rock step</b>	
1-2	Push down on R foot while gliding L to L side	03:00
3-4	Touch R next to L and push down on R while gliding L to L side	03:00
5&6&7	Cross R behind L, turn ¼ R stepping L to L and slightly fw, kick R fw, step R down, step L fw	06:00
&8	Rock R fw, recover onto L popping R knee ( <i>or make a small hitch</i> ) <b>*Restart here on wall 2 (facing 12:00)</b>	06:00
<b>49-56</b>	<b>Point back step, Ball point step, Coaster step, Walk x2</b>	
1-2	Point R back, lean back taking weight on R ( <i>styling: do a body roll from head to bottom</i> )	06:00
&3-4	Step L next to R, point R back, lean back taking weight on R ( <i>styling: do a body roll from head to bottom</i> )	06:00
5&6	Step L back, step R next to L, step L fw	06:00
7-8	Walk R, walk L	06:00
<b>57-64</b>	<b>Hip bumps ½ L x2, Step ½ L, Lock ½ L collect</b>	
1-2	Turn ¼ L touching R to R side and pushing hip R, turn ¼ L stepping R back	12:00
3-4	Turn ¼ L touching L to L side and pushing hip R, turn ¼ L stepping L fw	06:00
5-6	Step R fw, turn ½ L stepping on to L	12:00
7&8&	Turn ¼ L stepping R to R side, cross L over R, turn ¼ L stepping R back, step L next to R	06:00