

Breathe Easy

Choreographer Maria Maag, Denmark

Maria.maag.dk@gmail.com

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Type of dance: 32 counts, 4 walls smooth linedance
 Level: High Intermediate
 Music: Breathe Easy by Blue
 Intro: 8 counts from first beat
 Restart: On wall 5 after 16 counts (facing 12:00)
 Note: Thank you Birthe Tygesen for telling me about this piece of music ☺
 Ending: Wall 7, after 4 counts, see more details below

Counts	Footwork	You face
1 – 8	Step fw. R sweep L, jazz box ½ turn L step full spiral L, step step ¼ L cross R, ¼ turn R ¼ turn R cross rock L recover R, basic nightclub L,	
1	Step fw. R and sweep L (1)	12:00
2&a3	Cross L over R (2), turn ¼ L stepping back R (&), turn ¼ L stepping fw. L (a), step fw. R and make a full spiral turn L on R (3)	06:00
4&a5	Step fw. L (4), step fw. R (&), turn ¼ L stepping L to side (a), cross R over L (5)	03:00
6&a7	Turn ¼ R stepping back L (6), turn ¼ R stepping R to side (&), cross rock L over R (a), recover R (7)	09:00
8&a	Step L to side (8), close R behind L (&), cross L over R (a)	09:00
9 – 16	¼ R sweep L ¼ R, Weave R sway R, sway L R L, basic nightclub R turn ¼ L ½ turn L and sweep ½ turn L, run fw. L run fw.R run fw. L	
1	Turn ¼ R stepping down R and sweep L ¼ R on R (1)	03:00
2&a3	Cross L over R (2), step R to side (&), cross L behind R (a), step R to side sway R (3)	03:00
4&a5	Sway L (4), sway R (&), sway L (a), step R to side (5)	03:00
6&a7	Close L behind R (6), cross R over L (&), turn ¼ L stepping fw. L (a), make a ½ turn L stepping back R and sweep L ½ turn L	12:00
8&a	Run fw. L (8), run fw. R (&), run fw. L (a) = (option : full triple turn L) Restart wall 5	12:00
17 – 24	Rock fw. R, run back L R L slightly bend L knee and point R to side, ¼ turn R stepping fw. R step ¼ turn R cross L, CCW rolling vine L side rock R recover, step R diagonally fw. L step ½ turn R	
1	Rock fw. R (1)	12:00
2&a3	Recover L (2), run back R (&), run back L (a), bend L knee and point R to side (3)	12:00
4&a5	Turn ¼ R stepping fw. R (4), step fw. L (&), turn ¼ R stepping down R (a), cross L over R (5)	06:00
6&a7	Turn ¼ L stepping back R (6), make a ½ turn L step fw. L (&), turn ¼ L rock R to side (a), recover L (7)	06:00
8&a	Step R diagonally fw. L (8), step fw. L (&), make a ½ turn R stepping down R (a)	10:30
25 – 32	Step L fw, mambo fw. R step fw. L sweep R, jazz box 3/8 R turn R ¼ R step L to side sweep R, behind ¼ L step R fw, ½ turn L, back rock L recover R run L R L	
1	Step fw. L (1)	10:30
2&a3	Rock fw. R (2), recover L (&), step R next to L (a), step fw. L and sweep R (3)	10:30
4&a5	Cross R over L (4), turn 1/8 R stepping back L (&), turn ¼ R stepping fw. R (a), turn ¼ R stepping L to side and sweep R (5)	06:00
6&a7	Cross R behind L (6), turn ¼ L stepping fw. L (&), step fw. R (prep upper body slightly R) (a), make a ½ turn L on R (7)	09:00
&a8&a	Rock back L (&), recover R (a), run fw. L (8), run fw. R (&), run fw. L (a)	09:00
Ending	Wall 7, after 4&a counts : cross R over L (5) facing 12:00, at the same time sweep L	

Enjoy...:-)