

# Dangerously

**Count:** 32    **Wall:** 4    **Level:** Advanced - Smooth Rhythm.

**Choreographer:** Roy Verdonk, (NL), Sebastiaan Holtland (NL) & Jose Miguel Belloque Vane, (NL). Jan. 2016

**Music:** Dangerously - Charlie Puth (Cd: Nine Track Mind 2016) (3 Min, 19 Seconds).

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**Introduction: Start dancing approx. 13 sec. - Sequence: 32, 32, 16, Restart 12 o`clock, 32, 32, 30, Tag, 32 etc.**

## **Part I. 1-8 Fwd Rock/Recover with Aerial Ronde, Syncopated Sailors, Rock/Recover, Full Turns L (2x).**

- 1-2            Step L forward, recover back onto R sweeping L from front to back in air. (12:00)
- 3&a           Step L behind R, step R to R, Step L to L.
- 4&a           Step R behind L, step L to L, Step R to R.
- 5-6           Step L forward, recover back onto R.
- 7&8           Making a full turn L (L,R,L) (12:00)
- &a            Making a full turn L (R, L) (12:00)

## **PART II. 9-16 Slide R, Syncopated Weave R, Side Rock/Recover, Cross, ½ Turn R with Hesitation Sweep R, Sailor, Syncopated Lock Step Fwd.**

- 1            Step R big to R drag on L.
- 2&a           Step L behind R, Step R to R, Step L across R.
- 3-4           Step R to R, recover back onto L.
- &5-6          Step R across L, Making ½ turn R onto L (6) sweeping R from front to back.
- 7&8           Step R behind L, Step L to L, Step R slightly diagonally forward.
- &a            Lock L behind R, Step R forward.

**(\*Restart dance from here in wall 3 after 16 counts (facing 12 o`clock).**

## **PART III. 17-24 Rock Forward L/Recover R with Hip Roll, Step, Sweep, Cross, Side, Touch Fwd, Ball/Cross,**

### **¼ Turn L, Runs Back R-L-R, Rock Back L/Recover.**

- 1-2           Step L forward, starting hip roll CCW, Recover back onto R finishing hip roll.
- 3            Step L forward sweeping R from back to front.
- 4&5           Step R across L, Step L to L, Touch R diagonally forward.
- &6            Step R back in place on ball, Step L across R.
- &a7           Making ¼ turn L (3) stepping R back, Stepping L back, stepping R back.
- 8&            Step L back, recover back onto R.

## **PART IV. 25-32 Point L, Cross (Snap), Point R, Cross (Snap), Hip Sways L-R-L, Full Turn R.**

- 1-2           Point L out to L, Step L across R, (Optional: snap with both fingers).
- 3-4           Point R out to R, Step R across L, (Optional: snap with both fngers).
- 5-6           Step L to L swaying hips to left, swaying hips to right.

**(\*in wall 6 do Tag from this point and then Restart the dance facing 9 o`clock).**

- 7            Sway hips L.
- 8&a           Making full turn R (R-L-R).

**TAG: Wall 6 after 30 counts**

**Hold, Syncopated Rock Steps Traveling Backwards, Syncopated Lock Step.**

- 7 Hold (weight onto R).
- 8&a Step L across forward R, Recover back onto R, Step L to L.
- 1&a Recover back onto R, Step L behind R, Step R to R.
- 2&a Recover back onto L, Step R behind L, Step L to L.
- 3&a Recover back onto R, Step L behind R, Step R to R.
- 4& Lock L behind R, Step R slightly diagonal right.

**REPEAT DANCE AND HAVE FUN!!!**

**Dance Edit, email: [royverdonkdancers@gmail.com](mailto:royverdonkdancers@gmail.com) / [smoothdancer79@hotmail.com](mailto:smoothdancer79@hotmail.com) / [jose\\_nl@hotmail.com](mailto:jose_nl@hotmail.com)**