

Girl Power

Song: Woman's World, By Cher

Album: Closer To The Truth

Choreographed By: Simon Ward, Australia, bellychops@hotmail.com Debbie McLaughlin, UK
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Step Description: 2 Wall, 64 Count Intermediate Linedance

Notes: 2 x Restarts, Walls 1 & 3 after count 56. 4 count bridge on Wall 6 after count 32. Intro 16 counts into track

1st Place: 2013 Windy City Linedancemania Instructors Choreography Competition



Counts Steps

1-8 Right side, L toe behind, ¼ L, ¼ L, L behind R, ¼ turn R, Shuffle fwd L

1-2 Step right to right side, Touch left toe behind right looking to right

3-4 Step left to left turning ¼ L, Step right forward making a further ¼ turn left 6.00

5-6 Step left behind right, Step right to right turning ¼ turn right 9.00

7&8 Step left slightly forward, Step right beside left, Step left slightly forward

9-16 R fwd, Pivot ½ L, R fwd, Hitch L, Cross/step L, ¼ L, L cross shuffle back

1-2 Step right forward, Pivot ½ turn left taking weight onto left 3.00

3-4 Step right forward and slightly across left, Hitch left knee up shrugging shoulders forward (*use arms for styling*)

5-6 Cross/step left over right, Step right to right turning ¼ turn left 12.00

7&8 Step left back, Cross/step right over left, Step left back

17-24 Rock R back, Recover L, Walk R,L, 2 x toe heel struts with ½ turns L

1-2 Rock/step right back, Recover weight onto left (*on chorus* clench right fist then left fist to match words of song)

3-4 Walk forward right, left

5-6 Touch right toe forward making ¼ turn left, Drop right heel making a further ¼ turn left (*toe heel strut ½ turn*) 6.00

7-8 Touch left toe back making a ¼ turn left, Drop left heel making a further ¼ turn left (*toe heel strut ½ turn*) 12.00

25-32 R fwd, Pivot ½ L, Walk R,L, Full paddle turn L, Step R beside L

1-2 Step right forward, Pivot ½ turn left taking weight onto left 6.00

3-4 Walk forward right, left

5-8 Turn ¼ left touching right to right 3.00, turn ¼ left touching right to right 12.00, turn ¼ left touching right to right 9.00, turn ¼ left stepping right next to left 6.00 - *full paddle turn, on chorus* arms go out palms facing up

33-41 L side, 1/8 R & rock R back, Recover L, Shuffle fwd R, L fwd, Pivot ½ R, ½ R & cross shuffle L back

1-3 Step left to left side, Turn 1/8 turn right & rock/step right back, Recover weight onto left 7.30

4&5 Step right forward, step left beside right, step right forward

6-7 Step left forward, Pivot ½ turn right taking weight onto right (*sharp pivot turn*) 1.30

8&1 Making a further ½ turn right & step left back, Cross/step right over left, Step left back 7.30

42-48 Rock R back, Recover L, R scissor step, ¼ R, ½ R, ½ R

2-3 Rock/step right back, Recover weight onto left 7.30

4&5 Step right to right side facing 6.00, Step left beside right, Cross/step right over left turning body slightly left

6-8 Step left to left turning ¼ turn right 9.00, Step right back turning ½ turn right 3.00, Step left forward turning ½ turn right 9.00

49-56 ¼ R, Point L, ¼ L, ¼ L, L behind R, R side, Cross chasse L over R

1-2 Step right back turning a further ¼ turn right 12.00, Point left toe to left (*on chorus* flex your biceps to match words of song)

3-4 Make a ¼ turn left stepping onto left 9.00, Step right forward turning ¼ turn left 6.00

5-6 Step left behind right, Step right to right side 6.00

7&8 Cross/step left over right, Step right to right side, Cross/step left over right ****RESTART ON WALLS 1 & 3 – facing back****

57-64 Rock R to R, Recover L, Cross/step R, Hold x 2 with arms

1-2 Rock/step right to right side, Recover weight onto left 6.00

3-4 Cross /step right over left turning body slightly left, Hold (*both arms go up and out on the words "Womans World"*)

5-6 Rock/step left to left side, Recover weight onto right 6.00

7-8 Cross/step left over right turning body slightly right, Hold (*both arms go up and out on the words "Womans World"*)

RESTART

Bridge Notes: On wall 6 – you will hit a 4 count break in the music after the paddle turn (facing front wall), Pose for 4 counts stepping left to left side then continue with dance from count 33

Ending: At the end of dance facing the back wall, step right to right side with a sharp look over right shoulder to front wall slapping right buttock ☺