

# I Hope You Find It!

Choreographer: Niels Poulsen (Denmark)

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Type of dance: Int/adv nightclub. 32 counts. 2 walls.  
 Music: **I hope you find it** by Cher. Track length: 3:46. Buy on iTunes, etc.  
 Intro: 16 count intro (14 secs. into track). Start with weight on L foot  
 2 easy tags: See tag description at bottom of page  
 Sequence: Intro, 32, Tag 1, 32, Tag 2, 32, Tag 1, 32, Tag 2, 32, 32.  
 Ending: You automatically finish at 12:00 after your back rock in the last section. Walk RLR slowly fwd ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Back R, coaster cross, side rock cross, side L with ½ spiral sweep, side rock, syncopated jazz box ¼ R</b>	
1, 2&3	Step R back (1), step L back (2), step R next to L (&), cross L over R (3)	12:00
&4&	Rock R to R side (&), recover weight to L (4), cross R over L (&)	12:00
5 – 7	Step L to L side turning ½ R on L and sweeping R fwd (5), rock R to R side (6), recover L (7)	6:00
&8&	Cross R over L (&), turn ¼ R stepping back on L (8), step R to R side (&)	9:00
<b>9 – 16</b>	<b>Cross rock, side, cross, ¼ R, ½ R, step ½ turn R, walk L, step ½ L X 2</b>	
1 – 2&	Cross rock L over R (1), recover back on R (2), step L a small step to L and slightly back (&)	9:00
3&4	Cross R over L (3), turn ¼ R stepping back on L (&), turn ½ R stepping fwd on R (4)	6:00
&5 – 6	Step fwd on L (&), turn ½ R onto R (5), walk L fwd (6)	12:00
7&8&	Step fwd on R (7), turn ½ L onto L (&), step fwd on R (8), turn ½ L onto L (&)	12:00
<b>17 – 24</b>	<b>¼ L into basic, side rock cross, ¼ L, ½ L sweep, jazz, cross rock</b>	
1 – 2&	Turn ¼ L stepping R a big step to R side (1), step L behind R (2), cross R over L (&)	9:00
3&4	Rock L to L side (3), recover on R (&), cross L over R (4)	9:00
&5 – 6	Turn ¼ L stepping R back (&), turn ½ L stepping L fwd with a R sweep (5), cross R over L (6)	12:00
7&8&	Step back on L (7), step R to R side (&), cross rock L over R (8), recover weight to L (&)	12:00
<b>25 – 32</b>	<b>Lunge L, L twinkle, cross, ¼ R with ¼ sweep, R back rock, run R L, rock R fwd</b>	
1 – 2	Rock L to L side dipping in L knee and straightening you R leg/foot (1), recover on R (2)	12:00
3&4	Cross L over R (3), rock R to R side (&), recover on L (4)	12:00
&5	Cross R over L (&), turn ¼ R stepping back on L and sweeping R another ¼ R (5)	6:00
6&7&	Rock back on R (6), recover fwd to L (&), run R fwd (7), run L fwd (&)	6:00
8&	Rock fwd on R (8), recover back on L (&)	6:00

**Tag 1** – (16 counts consisting of 2 X 8 which are identical – happens twice and facing 6:00 each time ☺)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Back rock, step ¼ L, weave with sweep, L sailor ¼ L, run R L, rock fwd R</b>	
1&2&	Rock back on R (1), recover L fwd (&), step R fwd (2), turn ¼ L onto L (&)	3:00
3&4	Cross R over L (3), step L to L side (&), cross R behind L sweeping L to L side (4)	3:00
5&6	Turn ¼ L crossing L behind R (5), step R next to L (&), step L fwd (6)	12:00
7&8&	Run R fwd (7), run L fwd (&), rock R fwd (8), recover back on L (&)	12:00
<b>9 – 16</b>	<b>Back rock, step ¼ L, weave with sweep, L sailor ¼ L, run R L, rock fwd R</b>	
1&2&	Rock back on R (1), recover L fwd (&), step R fwd (2), turn ¼ L onto L (&)	9:00
3&4	Cross R over L (3), step L to L side (&), cross R behind L sweeping L to L side (4)	9:00
5&6	Turn ¼ L crossing L behind R (5), step R next to L (&), step L fwd (6)	6:00
7&8&	Run R fwd (7), run L fwd (&), rock R fwd (8), recover back on L (&)	6:00

**Tag 2** – 4 counts (happens twice and facing 12:00 each time ☺)

Counts	Footwork	End facing
<b>1 – 4</b>	<b>Back R, L mambo step back, R rock step fwd</b>	
1, 2&3	Step back on R (1), rock back on L (2), recover fwd to R (&), step fwd on L (3)	12:00
4&	Rock fwd on R (4), recover weight back to L (&)	12:00

**ENJOY! And... SING ALONG!!!!..... It's such a great sing-a-long track... ☺**