

Wat Da Fuss

32 count, 4 wall, intermediate level
Choreographer: Neville Fitzgerald (UK) May 05
Choreographed to: So, What's The Fuss by Stevie
Wonder: (Remix with Q Tip). CD Single.

Starts after 32 Counts.

Left Sailor Step, Right Sailor, Touch, Out, In, 1/4 Turn, Step 3/4 Turn Step.

- 1&2 Step Left behind Right, step Right to Right side, step Left to Left side.
&3&4 Step Right behind Left, step Left to Left side, step Right to Right, touch Left next to Right.
5&6 Touch Left toe to Left side, touch Left toe next to Right, make 1/4 turn to Left stepping forward on Left.
7&8 Step forward on Right, make 1/2 turn to Left stepping forward on Left, 1/4 turn to Left stepping Right to Right side.

Rock & Side Together, Run, Run, Run, Rock & 1/4, Behind, Side, Behind.

- 1&2 Rock Left behind Right, recover on Right, step Left to Left side.
&3&4 Step Right next to Left, run/skate forward L-R-L (knees bent).
5&6 Rock forward on Right, recover on Left, make 1/4 turn to Right stepping Right to Right side.
7&8 Step Left behind Right, step Right to Right side, step Left behind Right. (drunken stagger)

Rock & Touch & Cross Rock 1/4, Step 1/2 Pivot Step, Kick & Step.

- 1&2 Rock to Right side on Right, recover on Left, touch Right toe across Left.
&3&4 Step Right to Right side, cross rock Left over Right, recover on Right, make 1/4 to Left stepping forward on Left.
5&6 Step forward on Right, pivot 1/2 turn to Left, step forward on Right.
7&8 Kick Left forward, step Left next to Right, step forward on Right (bent knee).

Step, Rock & 1/2, 1/4 Turn, Travelling Pigeon Toes, Behind & Step.

- 1 Step forward on Left.
2&3 Rock forward on Right, recover on Left, make 1/2 turn to Right stepping forward on Right.
4 Make 1/4 turn to Right stepping Left to Left side.
5&6 Travel to the Left bringing both heels in, toes in, heels in (finish weight on Left).
7&8 Step Right behind Left, step Left to Left side, step Right slightly across Left.